**Friendly Sabotage**

a crash course summer workshop & show for spacial concepts in contemporary art based on sculpture, installation and public space with Bettina Allamoda

**Description:**
The workshop will explore the impact and conditions not only of objects, architectures, constellations, situations or interventions in public space in the town and cityscapes of Umeå, our collective localities and beyond, but also investigate and map material(s), movements, traffic and communication of bodies in space. The workshop will combine artistic practice with material and spatial-based thinking, reflection, analysis and discussion. During the course each student will develop an individual (or collaborative) work that will be presented in a collectively created exhibition parcours in public space (or in other suitable forms) at the end of the workshop. What does security imply, where do borders begin, who uses/needs barriers or impact protection?
Related readings:

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Period 1 (June 7.-17.06.)

Day 1 (Wedn. 7.6)
Meet & greet, introduction(s), and temporary sculpture warm-up spree, followed by presentations and discussions around public-private/space-spheres, security, borders, barriers

Day 2 (Thurs. 8.6)
Continuing work: Mapping the city: Initial thoughts and interests. Students bring material for group discussions.

Day 3 (Fri. 9.6)
Field studies/research. Discovering and rediscovering places, resources, people and areas of interest. Individual feedback on site. Evening: discussion & dinner, a gathering around notes, found material, relating topics, cooking and eating.

Day 4 (Monday 12.6)
Group reflection, and feedback. Each student presents an outline of their field of interest, place of research, that will lead to an individual (or collective work). Afternoon

Day 5 & 6 (Tue. 13.6 & Wedn. 14.6.): extended field studies, Each student work on their project. Individual feedback on site: conversations and reflections in the kitchen, in transit, or from the rooftop of a building...

Day 7 & 8 (Thurs 15.6 & Fri 16.6):
Presentations and development of planned individual projects. Planning for final exhibition form(s) and place(s). Discussions and reflections. Students bring related materials

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work on individual (or group) projects.

Period 2 (August) (8.-19.08)

Day 1 -10 (7.8 - 18.08)
Preparations and execution of final exhibition. Collection of material for a publication - a collective notebook. Printing of the publication.