

**Programme Syllabus**

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Bachelor Programme in Fine Arts

180 credits**null:** HGFRI**Established:** 2007-06-28**Established by:** Humanistiska fakultetsnämnden**Revised:****Revised by:** Faculty of arts**Registration Number:****Syllabus valid from:** Autumn 2018**Responsible Faculty:** Faculty of Art**Responsible Institution:** Umeå Academy of Fine Arts

Participating Department

Entry Requirements

Basic eligibility as well as specific eligibility in the form of approved work samples and approved interview. The equivalent of the Swedish upper secondary course English B/6.

Degree

After completing the program, the student can, upon application, receive an artistic bachelor's degree in Fine Arts in accordance with the local degree description.

Description of the education for current education cycle

According to the Higher Education Act (2009: 1037), Chapter 1, Section 8 applies:

First level education should be based essentially on the knowledge that the students acquire on national programmes in upper secondary school or equivalent knowledge. However, the government may decide on exemptions for artistic education.

Education at the first level will develop the students' ability to

- make independent and critical assessments,
- ability to independently distinguish, formulate and solve problems, and
- preparedness to meet changes in working life.

Within the field of education, the students should, in addition to their knowledge and skills

- develop the ability to seek and evaluate knowledge at a scientific level,
- follow the development of knowledge, and
- exchange knowledge even with people without specialized knowledge in the field.

National goals for current degree

Knowledge and understanding

For an artistic bachelor's degree, the students shall:

- demonstrate knowledge and understanding in the main field of the education, including knowledge of the area's practical and theoretical foundations, knowledge and experience of methodology and processes, and deepening in the field.

Skills and abilities

For an artistic bachelor's degree, the students shall:

- demonstrate ability to describe, analyze and interpret forms, techniques and content as well as critically reflect on their own and others' artistic approaches in the main field of education,
- demonstrate the ability to independently create, implement and express their ideas in the main field of education, identify, formulate and solve artistic and formative problems as well as carry out artistic tasks within given time frames,
- demonstrate ability to verbally and in writing, or otherwise explain and discuss their activities and artistic issues with different groups and demonstrate the skills and knowledge required to work independently in working life.

Evaluation ability and approach

For an artistic bachelor's degree, the students shall:

- demonstrate the ability to make judgments in the main field of education with regard to relevant artistic, social and ethical aspects,
- demonstrate an understanding of the role of art in society and demonstrate the ability to identify their need for further knowledge and to develop their skills.

Independent work (degree project)

For an artistic bachelor's degree, the student must have completed an independent work (degree project) of at least 15 ECTS credits in the main field of education.

Local goals for current degree

The student should, upon completion of the bachelor's programme in Fine Arts:

- show a basic orientation and insight into contemporary practices, methods and effects,
- have acquired such theoretical and practical knowledge that he or she can independently express and formulate his or her artistic ability and individuality in different cultural contexts,
- present a basic orientation in both contemporary art and art history,
- demonstrate the ability to critically analyze artistic ideas and the context in which they are included,
- show the ability to arouse and debate questions about art or for the art of interesting subjects,
- have the skills to work professionally as an artist and / or in areas of society where artistic knowledge is important, and
- have acquired knowledge of legal, economic and social conditions for professional artistic work in Sweden and abroad.

Examination format

Examination of courses takes place continuously and usually through assessment in seminar form of the students' artistic work. Also assessment of oral and / or written presentations occurs. For further information refer to current syllabuses.

Examination of the degree project takes place at the end of term 6 in connection with the final group exhibition where the individual artistic work is presented. Examination of the student, conducted in seminars, mainly includes assessment of:

- the students' ability to present their artistic work,
- documentation of the artistic work in the appropriate format,
- documentation of the exhibited work in a suitable format,
- a reflective text based on the artistic work which, among other things, refers to contemporary theory and practice in the field of Fine Arts,
- oral presentation of the thesis work during a final seminar in connection with the graduation exhibition,

- the student's oral defense of his or her own artistic work during the final seminar, and
- opposition to a fellow student's degree project.

In assessing and evaluating the degree project, emphasis is placed on work effort and results, in addition, knowledge and skills are assessed in relation to the set goals for a bachelor's degree. The oral and written presentation shall contain an analysis of the background and context of artistic work, as well as reflection on method, practice and references within and outside the field of art. The student's participation and work in the preparation of exhibition catalog and in the construction of the exhibition are also included in the overall assessment of the degree project.

Grades

As grades Pass and Fail are used.

Transfer of Credits

The student is entitled to be tested if an earlier education or activity can be credited. For further information, see the university regulations and <http://www.umu.se/utbildning/antagning/tillgodoraknande/bestammelser/>

A negative decision on crediting is possible to appeal to the Appeals Board of the University.

General

The education is internationally oriented with many guest teachers from abroad and is aimed at students who wish to work professionally as an artist in Sweden and / or abroad or in areas of society where artistic knowledge is important.

The student has access to a studio place during the education.

The three year courses in the bachelor's programme are divided into a number of programme courses in various fields such as art history and art theory, critical writing, artistic work in today's society and individual artistic work. The courses Artistic practice (A-E) run throughout the entire semester (term 1-5). Other courses offered are run parallel to this course.

In the main course the student's own artistic work is presented and discussed individually in supervisory studio talks, but also in seminars where each student must present his or her own work at least once a semester and actively participate in the seminars where the fellow students present their artistic work. Students are offered deepening in various artistic areas such as painting, sculpture, installations, photography, performance, graphics, audio and video. High demands are made on the student to, together with the tutor/ supervisor, plan the development of the content orientation and working methods of his or her own artistic work. The teaching is conducted in the form of seminars and lessons as well as individual work and supervision in the form of studio discussions. In addition to the graded courses, students have the possibility to participate in a number of workshops.

Deferment of studies

The decision to defer the start of the education you have been admitted to may be granted if you have valid reasons. The application should be submitted to Student Services and must include a copy of the admission letter and certificate confirming your reasons. You can appeal a deferment decision.

Approved leave from studies

If you want to take a break in your studies with the aim of resuming them at another time, you can apply for an approved leave from studies. Once granted an approved leave from studies, this means that you are guaranteed a place to the course for a specified semester if you sign up for the resumption of studies. The application for an approved leave from studies is submitted to the department coordinating the course or the programme. Contact the study advisor (or equivalent) at the department for more information.

Discontinuation

If you are not granted an approved leave from studies, you have the possibility of notifying a non-completion of studies with the announced intention of resuming studies within a year. The application for non-completion of studies is submitted to the department coordinating the course or the programme. Contact the study advisor (or equivalent) at the department for more information.

Dissuasion

Text is missing

Other

Language of instruction is Swedish as well as English.

The Art Academy collaborates with other universities in and outside of Sweden in different networks and exchange programmes. Student exchanges are advised to be conducted during term 2-5.

Outline

Semester 1

Introduction to the Bachelor's programme in Fine Arts, 9 credits
Art history and theory from DADA to now, A, 3 credits
Artistic practice, A, 18 credits

Semester 2

Art history and theory from DADA to now, B, 7,5 credits
Artistic practice, B, 22,5 credits

Semester 3

Art history and theory from DADA to now, C, 7,5 credits
Artistic practice, C, 22,5 credits

Semester 4

Art history and theory from DADA to now, D, 7,5 credits
Artistic practice, D, 22,5 credits

Semester 5

Critical writing, 3 credits
Art history and theory related to art production, 3 credits
Artistic work in today's society, 1,5 credits
Artistic practice, E, 22,5 credits

Semester 6

Degree project Bachelor's programme in Fine Arts, 30 credits