Painting in the expanded field

a summer course with Lothar Hempel
This summer course will explore ideas towards painting and its space. Where do we see possibilities for painting in the digital age? How can we invent strategies and spatial concepts to give painting a new site, a new locale.

The goal is to create work that defines paintings as tools in a larger game and to create an experimental context for these tools. There will be an exhibition at the end of summer in a yet to be defined space.

Phase one 10.6. - 21.6.

Day ONE: Meeting and welcome. Exchange of material and ideas, discussing the void.


Day FOUR: UY Scuti. How to paint the largest object in the known universe. Thinking about motives, polishing ideas.


Day SIX: Farbhilfe. Is it only good when it hurts? Painting in unusual places. Rooftops and dungeons.

Day SEVEN: Shall we still burn museums or shall we put our works on Instagram? How to film a painting.

Day EIGHT: Atrocity Exhibition. Is it more important to know what one doesn’t want? Hate-Love Relationship with painting.


Day TEN: Summa Summaris. Final discussion and general feedback.

INTERMISSION

Phase two 12.8. - 23.8.

Preparing and installing the exhibition.