



UMEÅ UNIVERSITY

Notes Education Board meeting, 23 April, 2020

Participants:

Staff members

Katrin Holmqvist-Sten (chairman)
Gerd Aurell
Christoph Draeger
Per Nilsson
Jeanette Nilsson (secretary)
Karin Wibron
Gunno Bengtsson

Student representatives

BFA1 – Daniel Liljedahl, Moa Ryman
BFA2 – Guro Aae
MFA1 – Hannah Brännström

External representative

Ali Al-Soufi (utbildningsbevakare, Humsek)

Agenda:

The COVID-19 situation

Brief summary of last education board meeting:

Situation now

- ✓ A month and one week ago since the decision to close the school, get the classes going after that with digital solutions over Zoom. Evaluation of this semester is planned for and will be sent out at the end of the semester with special focus on the impact of the closing of the premises.
- ✓ An exemption for the BFA1, BFA2 and MFA1 to also be able to work at the school and in the workshops in August is in process. Up until now only the graduate classes BFA3 and MFA2 have been provided access to the building.

Examination MFA2

- ✓ How to work with the examination in the graduate classes has been on the agenda during the past few weeks, and now there seems to be a schedule for both BFA3 and MFA2. The dates for the MFA2 class will be certain dates between 5 May and 5 June with location Bildmuseet, the Gallery, Monumentalen (and possibly other rooms some project room space) or from home. The graduate student together



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with Christoph Draeger when at school and the rest of the class including the external examiner Maria Lind on Zoom. There will be a group crit and the link to each of the examinations will be sent out to the ones who show interest in joining (Christoph will send out the schedule as soon as it has been finalized).

- ✓ A catalogue of the MFA2 examination will be launched, initially in a digital form, after the last examination. A photographer is hired and the graphic design of it will be worked with in the next couple of weeks, documentation of each examination with interviews will be published on the website and on facebook. A paper version of the catalogue may take until after the summer before completed.

Examination BFA3

- ✓ The BFA3 class will also have to install and document individually either at Verkligheten or at the school, some will do it from other locations. The students will document their exhibition with motion picture and/or photo and make a verbal presentation similar to the one normally taking place on-site (Västerbottensmuseet). The dates for the BFA3 examination are set to the end of May and early June when final seminar and opposition is taking place over Zoom with Katja Aglert, Micael Norberg and external examiner Lina Selander. A detailed examination schedule and links will be sent out when finalized.
- ✓ A catalogue is aimed to be sent for print 29 May at the latest in order to be ready until 5 June.
- ✓ As usual, technical equipment for documenting one's work is something that has to be shared between the classes. Lost & Found will be open on Thursdays for this purpose.

Due to the change of the examination method for the MFA2 and BFA3 class it has been necessary to revise the existing course plans in that there will not be a group exhibition open for the public.

News from the other classes

- ✓ MFA1: Ariane Müller is having ongoing lectures and class meetings on Zoom. A discussion in the class is to have some sort of exhibition during the 2nd half of May. Course with Marianna Feher is coming up and also a KUNO-course "Abisko Online"
- ✓ BFA2: Gerd Aurell is having Zoom meetings with the students. Presentations at Galleri Virtuellt (online presentations of various artists) are planned for during weekends (Thu-Sun) in May in the form of 3 students each time. The first group will start their presentation on 30 April. After the four groups it's planned for a last weekend when the work will be summarized and shared by the class.
- ✓ BFA1: Annika Eriksson is planning for individual talks with the class starting on 27 April until 29 May. Exhibitions are held at Instagram (similar how to BFA2 are working) during May. A shared account where the students take turn in presenting their individual work having 2 days each.



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A challenge to on-line teaching is how to motivate students to be active and participated in the activities being scheduled. Important then to talk about the problems and to find alternative ways of working such as mandatory assignments as a complement.

Summer courses

- ✓ Decision now that the summer courses will be online. Notification of selection results will be published on Mon 27 April. Around 8 May there will be a schedule ready to be sent out.
- ✓ If there is an interest of a summer course (7,5 credits) in writing which in that case would be for the MFA1 and BFA2 as a possibility to prepare for the essay next year, it is something that can possibly be offered. It would not be mandatory but voluntary for those who want to start up some writing work in the summer already, however not as a complement to the already existing programme course in the fall. This is just an idea and not definite yet it can be offered at all.

Sculpture group

- ✓ There seems to be a wish to continue with the sculpture group meetings (Katrin will discuss it with Tryggve)

Planning for the fall

- ✓ The plan is to open up as the school again as the fall semester starts, with or without restrictions. If an approval is given for the BFA1, BFA2 and MFA1 to enter and be able to work at school there will probably (as written in the newsletter) be restrictions in terms of opening hours and access to the workshops. A common problem that too many of the graduating students have been working in the workshops at the same time could then be solved by taking turns/booking the workshop for certain hours in a way of better keeping the distance.
- ✓ Except for an exemption for the other classes to be able to access the school's premises, the Student Union (Ali tells us) will try to argue for that a leave of studies should be with "platsgaranti", a guaranteed place when wanting return. If anyone is interested contact Ali and he can easier argue for it and take it upwards. Secondly, the Student Union is arguing for representation of Student Services, ITS and other services to be present at the Arts Campus. There is support for this and good with the library being engaged. Finally, a campaign to take place at the Arts Campus has been discussed and hopefully sometime during May something concrete will come out of it.

What's up?

Next Education Board Meeting will be on the 25th of May, 3 pm.