Spatial Concepts in Contemporary Art. (Drawing / Painting / Sculpture / Installation / Architecture)

Title: Spatial concepts in contemporary art based on drawing, sculpture, installation and architecture.
Credits: 15
Course code:
Responsible Department: College of Fine Arts / Academy of Fine Arts
Subject Area: Fine Arts
Main field: Fine Arts
Education level: Undergraduate
Specialization: GXX
Education: Summer, Fine Arts
Grading scale: this course grades a fail, pass and a pass with distinction

Attribution
The Humanities Faculty Board at Umeå University approved the syllabus

Classification and Guidelines
Summer course in Fine Art at the Academy of Fine Arts.

Contents
The course presents a theoretical and practical grounding in the spatial as a concept in painting, drawing, installation, sculpture and architecture. Students will produce their own artistic work under the guidance during the course. The work will be of their own determination, within the fields of painting, drawing, installation, sculpture and architecture.

Course Objectives
After completing the course the student should be able to:

• Identify the practical and theoretical foundations of the spatial as concepts within the field of fine arts.
• Work with different methods and processes based on the conception of the spatial in the subjects of fine arts.
• Present an artistic work during the course, created on the basis of the spatial in the fine arts, in both the seminar and exhibition formats.
• Oral and/or written presentation to describe their own artistic work processes related to the conceptions of the spatial in the fine arts.

Other Requirements
For the applicant to be above basic eligibility it is necessary to have experience of artistic practice which is documented with between 3-5 individual samples of work

Forms of Instruction
The course is conducted through lectures, seminars and individual work under supervision.
During seminars and supervised group tutoring, discussions and presentations of the participant’s artistic practice will be carried out as part of the course.

Assessment
The course is examined through seminars and through verbal or otherwise presentation of one artistic work produced during the course. Students who fail the ordinary assessment may arranged as required further examination within three months, and a summary examination within a year.

The course will be graded Fail, Pass and Pass with Distinction

Crediting
Crediting is tested individually according Umeå University credit transfer regulations.
See: http://www.umu.se/utbildning/antagning/tillgodoraknande (Swedish)

Further Regulations
For the course there is a maximum of 16 students for the intake.
The language of instruction is Swedish but English may be used.

Admission Requirements
Applicants should have experience of artistic practice that is documented with work samples along with the basic eligibility for university studies. Students who have been admitted to the Bachelor programme or Master’s programme in Fine Art at Umeå Academy of Fine Arts will be considered competent for admission.