



Notes Education Board meeting, 27 September, 2021

Participants

Staff members:

Katrin Holmqvist-Sten
Jeanette Nilsson (secretary)
Micael Norberg (chairman)
Johannes Samuelsson

Student representatives:

BFA1 – Clara Diab
BFA2 – Nora Boestad Högberg, Tine Renhorn Fernerud
BFA3 – Josefine Borgström, Moa Ryman
MFA1 – Fredrik Zanichelli, Kiril Prikazcik
MFA2 – Oscar Häggström

Agenda

Agenda Education Board Meeting

1. Welcome
2. Information
 - a. Covid-19
 - b. Recruitments
3. Planning for spring semester 2022
4. Round-the-table

1. Welcome

As we have new students joining this first meet of the semester Micael explains the purpose of the education board meetings that they ought to be for constructive talks so that we can develop and come up with good things rather than complaining. This could be the last digital meeting and so from next meeting ahead we can hopefully start having the meetings at the school.

2. Information

- a. As informed in the newsletter the restrictions are almost gone now however we still need to keep distance, be aware of symptoms, test ourselves and so on. If you have symptoms it's good if you inform your teacher so that we have no more cases at the school. As has been informed also the school has opened up (from the 30th of Sep), however there will be restrictions regarding alcohol and we're investigating how to come up with a policy for it, not only at the Academy of Fine Arts but at the whole Arts Campus. More info will come. There are some events in the building; e.g. beginning of Oct the BFA1 are having a show in the gallery (first one since 2020 that is open to the public). If you want to have an event you need to apply for it, e.g there has to be one responsible person and you need to apply one week ahead (Robert is our contact person for this). We are also working on the document about how everything's working in the building, will be revised this week and published by the 30th of Sep so everything there is updated.



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- b. Our post-doc Lisa Torell is leaving us at the end of this month after two years (normal time for a post-doc position). She will have an open lecture on the 1st of Nov about being a post-doc. We hope to recruit a new post-doc position but this will probably be next year and in collaboration with UmArts. We're recruiting a substitute (associate professor) at the moment (2 year position, 50 %) and we're recruiting an adjunct to the workshops (75 % position, deadline for applying is end of Sep). Hopefully this person can start in November. Finally as informed in a newsletter Katrin and Micael will leave their positions and the dean at the faculty is at the moment working on finding someone who can take on the position as head of department. It will be an internal recruitment within the university but we know nothing more at the moment. A question regarding the recruitment of head of department came up and that was if the students can have recommendations or be part of the process in some way. The answer is not really as this is an internal process. On the other hand you have the possibility to work with your student union representative which are part of many committees and groups within the university on a faculty level although it's in fact handled differently when finding a new head of department as this is an assignment and not a position as when hiring professors and adjuncts.

3. Planning for spring semester 2022

A starting point is to discuss your wishes with your main teacher. For the next education board meeting if you have any ideas you should have discussed and agreed on them within your class so that all the class representative has a chance to bring them up. This idea is so that you as students can have some influence in the planning process. So think about which workshops and artists you would like to invite to the school and present them at the next education board meeting.

Open House is an event we normally have once a year but we haven't had it for a long time now. Katrin's idea last year was to have it in February last year but because of the pandemic it didn't happen. It's good to have this event at the same time as the application is open so that people who consider applying to our programmes have a chance to come and visit and see the school. This seems to be the best time of the year also from our students' point of view because it's in the beginning of a new semester, people have come back from their Christmas breaks, are rested and up for it. The studios are commonly open for visitors during this event and appreciated for visitors if you can be a host of your own studio. Other appreciated activities from the past have been market place, auction and that potential students could have their portfolios with them (work samples they intended to apply with) in order to discuss with teachers and students and get feedback. Katrin will for the next time check with the others at the Arts Campus so that no one plans for a big event that would collide with our open house. 11th of Dec it's planned for a Christmas market in the museum shop at Bildmuseet <https://www.bildmuseet.umu.se/en/events/christmas-market-in-the-museum-shop-10788618/>

A reminder that the Berlin apartment is open for booking (this has been announced already in our newsletter but for those of you who have missed that info here's the link to the page with info how to go about if you want to go there: <https://www.umu.se/student/konsthogskolan/projektvistelse-i-berlin/>

KUNO – the Nordic-Baltic network that we are part of will soon have their annual meeting. It will take place in Tallin this year. Now that the society is opening up more and more express courses offered within the network will also become on-site instead of just in digital form which has been the case lately. As soon as an express course is offered and opened up for students in the network it's published here: <https://www.kunonetwork.org/available-courses> and the school commonly informs about it by sending out an email.

4. Round-the-table



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MFA2:

Oscar lets us know that the class is planning for an event (exhibition) but since this is outside the school it's also something the class takes care of by themselves and no need to apply for anything as normal routine when inside the school.

MFA1:

Nothing special. In terms of exhibition first one if Kristina has no other plans will be at Alva (gallery space at the hospital) next semester. Micael will find out from Kristina and Per if an exhibition is planned for the class this semester.

BFA3:

Textile workshop? Katrin will have a meeting with Curiosum and negotiate if and if so how we can use their textile workshop. They have sent a mail with information on this and the price list attached. As soon as we know something info will be sent out. A wish for new sewing machines came up. Last time it came up Robert investigated and found that there was nothing wrong with the ones now available however a proper space for them has to be arranged and at the moment we're lacking that. Could it perhaps be arranged for in a corner/end of a corridor if any mess can be cleaned first and it can be kept clean? Katrin will bring it up with Robert and you can send a mail to Robert, Micael or Katrin or all three if you have any specific suggestions of a proper space.

Moa in BFA3 is the new work environment contact person among the students while Robert is the contact person for the staff. A work environment meeting will take place Wed 29th Sep. After that it's good if info is sent out to students/staff what was brought up at the meeting.

BFA2:

A question raised by the class is the hours that the machines in the workshops are up and running. It would be good if the time can be extended so not just office hours and so that students can use the machines without a teacher being present. For example at Valand they have made it possible that if only a minimum of three people are present and you have a card/licence that you know how to use a machine it's possible to use it without a teacher/technician being present. People find it very limiting when it's not possible to work with the machines in the evenings and/or during weekends. Regarding the hand tools could the workshop staff come up with some solution to prevent the tools from disappearing so that some tools at least are possible to use after office hours and weekends. The problem is that the work environment policies are very strict and it comes down to the fact that someone is always responsible in case something happens but Katrin and Micael will investigate this to find out more how it's handled at the other art schools and see if it's possible to change anything the way we have it.

The lids of the bins for oil painting are not closing properly. Now things need to be put on top in order for them to be completely closed. Micael will check this with Robert.

There is no dishwasher in the students' kitchen and more microwaves would be good to have. The problem is that the pipes in the building are not made for an industrial dish washer as they clog up and the problem wouldn't be solved with a normal dish washer either according to Robert but Micael will check again with Robert to see if it would at all be possible to get a dish washer. The problem is the clogging and this has to be solved somehow first before we can consider installing a dish washer since that costs too much money if it happens all the time. Microwaves however is less of a problem. There used to be four but after two of them broke during the summer there are now only two since they were not replaced. This is not a problem and no big costs involved in getting more. Katrin will bring it up at the environment meeting and inform him that new ones should be ordered.

BFA1:

Seems like the sound studio is down-prioritized and we are wonder if this is the case? There is sound equipment at Humlab which we are also paying for together with all the other departments at the faculty and so we should use it as they have a much better sound studio than we do. Daniel Westman



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(our guest teacher in sound) will inform you about this option when he has his introduction. So the question is how to find ways to collaborate with Humlab to enable our students to use their sound studio but at the same time make sure to maintain at least a basic level of our own sound studio. Micael will bring it up with Daniel to see what we can do to improve it.

Suggestion of a free shop (as opposed to the already existing material shop). Place for it? Katrin points out that this is not something the school is responsible of and so there should ideally be a group of students who get involved in this if it's something that many want to have and the group can come up with a suggestion how it should work. Good also if the group consists of students from all classes.

Shoe-covers in the wood workshop would be good to have. Micael will ask Robert to order such.

Next education board: 25th of October