



Notes Education Board Meeting via Zoom 2021-12-07 at 15

Participants: Micael Norberg (ordf), Katrin H Sten (sekr), Oscar Häggström (MFA2), Fredrik Zanichelli (MFA1), Moa Ryman och Josefine Borgström (BFA3), Tine Fernerud (BFA2), Clara Diab (BFA1), Johannes Samuelsson, Tryggve Lundberg, Karin Wibron.

1. Welcome
2. Information
 - a. Contract with Curiosum will hopefully be in place in January 2022
 - b. Open house in the end of January.
 - c. Work Environment
 - i. Problem with the guards. We report all problems to the Safet Officer of the university
 - ii. Micro wave ovens are now in place
 - iii. The textile corner is not yet cleared. Contact Robert if you have any questions.
 - d. Report from meeting about the wood workshop: Discussions about extended opening hours and manning, making a carpentry corner, access to tools and machinery. No decisions made. Will there be a need for extended introductions?
 - e. Storage space. Each class have their own space - need for a cleansing of old stuff belonging to former students.
 - f. Plan for a cleansing and cleaning day every year or every semester?
 - g. Free shop - no news
3. Recruitments: New adjunct ongoing. The dean nominates Per Nilsson as the new head of department
4. Evaluations: difficulties with non-constructive comments and replies. A question for the next leadership of the academy is how to make constructive evaluations.
5. Planning for Spring semester 2022. See attached overview.
6. Round-the-table

BFA1:

- How to spread the news about exhibitions at the Academy? The Facebook-page will be handed over to the new head of department. Why doesn't the academy have an Instagram

account? Robert is working with the webpage and if you want to make your exhibition to be visible there talk to him! We will have a new web-page in the beginning of next year.

- Question about the status of 3D-printer, photo-lab and sound studio.

BFA2:

- Parking for students: suggestion to make joint forces with students from UID and UMA.

- Complaints about the guards: attitudes, professionalism, locked studios are left open

- Clarify the question about insurance for student's property in their studios

-Textile corner (see above)

BFA3

- need for more project space

- need for a teacher with focus on sculpture and installation

- will there be another glass workshop

- need for more guest teachers with time for tutorials

- more initiatives from the academy to arrange exhibitions with external partners

MFA1

- Discussion around possible funding for a study trip to Venice

MFA2

-

7. Final words from Per Nilsson, Micael Norberg and Katrin Holmqvist Sten.